DAVID DANIELS

owidnazo@thegatesofparadise.com

http://en.wikipedia.org/wiki/David_Daniels_%28poet%29

Born: Beth Israel Hospital: Newark: New Jersey: USA: October 11: 1933;
He has been making words out of pictures and pictures out of words for over 60 years:

His Visual Poem of 350+ Visual Poems in .PDF format:
THE GATES OF PARADISE:
As well as his Autobiographical Visual Poem of 250+ Visual Poems:
YEARS (Fall 2003)
Are available in their entirety at:

UBUWEB VISUAL • CONCRETE • SOUND
http://www.ubu.com/
Editor: Kenneth Goldsmith
And at:
http://www.thegatesofparadise.com
Editor: David Daniels

Visual Poems by David Daniels are also at:

Deluxe Rubber Chicken
http://wings.buffalo.edu/epc/ezines/deluxe/six/contents.html
Editor: Mark Peters

David Daniels Poems, Paintings, Manuscripts And Supportive Memorabilia Are Archived At:
The Poetry/Rare Books Collection of The University Libraries:
State University of New York at Buffalo
at:
http://ublib.buffalo.edu/libraries/units/pl/collections/manuscripts/index.html
http://ublib.buffalo.edu/libraries/units/pl/
Attention: Curator: Dr. Michael Basinski
basinski@acsu.buffalo.edu

David Daniels Poems, Prints and Manuscripts are archived at:
The Sackner Archive Of Concrete And Visual Poetry
at:
http://www.rediscov.com/sackner.htm
Creator: Dr. Marvin Sackner
archive@msn.com

David Daniels Poems, Prints and Manuscripts are archived at:
The Ohio State University Libraries
Rare Books & Manuscripts Library
Avant Writing Collection
at:
http://www.acs.ohio-state.edu/index.php
Attention: Curator, Dr. John M. Bennett
Columbus, OH 43210 USA
bennett.23@osu.edu

David Daniels Poems, Prints and Manuscripts are archived at:
The British Library
Modern English Collections
Overseas English Section
at:
http://www.bl.uk/collections/oes/oesusa.html
Attention: Curator: American Collections: Dr. Duncan G. Heyes
96 Euston Road, London NW1 2DB, UK
MUSEUM OF THE ESSENTIAL AND BEYOND THAT:
INTERNATIONAL EXHIBITION:
OF VISUAL AND ELECTRONIC POETRY:
Hugo Pontes, Jorge Luiz Antonio and Roberto Keppler curators:
The David Daniels Library: Edited by Regina Celia Pinto, Rio de Janeiro:
http://arteonline.arq.br/museu/library_pdf/interface.html

COLLECTIONS
THE MATA AND ARTHUR JAFFE COLLECTION
OF BOOKS AS AESTHETICS OBJECTS
6674 NW 25th Avenue: Boca Raton: Florida: 33496
http://www.broward.org/library/bienes/li03300.htm

WORKS ON LINE
Drunken Boat: Editor Ravi Shankar
8 poems from The Gates Of Paradise
3 poems read by David Daniels
http://www.drunkenboat.com/db3/daniels/daniels.html

Museo Do Essencial E Do Alem Disso: Editor: Regina Celia Pinto
http://www.arteonline.arq.br

Whalelane: Editor: Tobias Rowan Seamon: Art Director: Andrea Morris: Web Design: mac*moll
http://www.whalelane.com/

Muse Apprentice Guild: Editor: August Highland
http://www.muse-apprentice-guild.com

The Iowa Review Web: Volume 6: Number 3: September 2004
Editor: Thomas Swiss: Associate Editor/Designer: Ingrid Ankerson:
Assistant Editor: Benjamin Basan
http://www.uiowa.edu/~iareview/mainpages/tirwebhome.htm

BIG SHEEP BLOG: JOSEPH SHEEPDREAM: 2005
http://arteonline.arq.br/blog/images.htm

http://gaaagle.com/: Editor: Owen Plotkin

BIG EARS DU: 2006: From HUMANS

THE WHERE WE CREATE PROJECT:

BOXED FOLIO EDITIONS:
Included Additions: Electronic: Print: Genetic Material: Available Here: NOW: For Collectors:
Archives: And Museums: $10,000 Dollars US: Each Poem: (Please: No dealers or galleries)
http://www.thegatesofparadise.com/

PRINT
The Gates Of Paradise: 2000
Available in limited quantity at City Lights Books: San Francisco

Years: 2003 Humans: 2007:
http://www.thegatesofparadise.com/humans.htm
Visual Poems: Of: By: About: Each of the over 4000 HUMANS living and dead
David Daniels has paid attention to in depth:

The Changing Seasons Of Humor In Literature: Ingrid G. Daemmrich:
2002: Odyssey Press: The Excessive Nose Gate: page 98:

Basinski: A Zine Of The Arths: Numbers 7: 8: 9: Natalie Basinski: Editor:
Poems from THE GATES OF PARADISE and YEARS


PAPERS

INTERVIEWS


EXHIBITIONS


14th International Aldeburgh Poetry Festival: 2002: Aldeburgh: England

5th International Conference on Generative Art: 2002: TheMuseum Of the Essential And Beyond: The Attic: The Library Of marvels: Milan University: Italy
Art And The Arts: New Media Poetry: 2002: University Roma: Italy

A.V. TEXT-FEST #6: 2003: Festival de Literatura Experimental: Casa de la Cultura Mexicali: Mexicali: Mexico

COSIGN2003: Teesside: Middlesbrough: England
http://www.cosignconference.org/cosign2003/

A.V. TEXT-FEST #7: 2004: Festival de Literatura Experimental: Casa de la Cultura Mexicali: Mexicali: Mexico

LONDON BIENIAL 2004: London: England
http://www.londonbiennale.org/

COSIGN2004: University of Split: Croatia
http://www.cosignconference.org/cosign2003/

FIELD OF VISION: NEW YORK:
The Lab Gallery: New York: September 13 – 18

INFINITY 2005: VISUAL POETRY EXHIBITION:

FOR UNIVERSE:
GUILLERMO DEISLER´S NET ART HOMAGE / HOMENAJE A GUILLERMO DEISLER - ARTE DIGITAL
Idea & Concept: Clemente Padin & Hartmut Andryczuk: April 6: 2005
http://www.hybriden-verlag.de/hybriden/seiten/for_universe1.html

prog:ME: 1st Festival of Electronic Media of Rio de Janeiro:
19th July: 2005: HUMANS CD
http://www.arteonline.arq.br/david/index.htm

MOSTRA INTERNACIONAL DE POESIA VISUAL E ELETRÔNICA
Two prints from HUMANS to honor the late Ana Maria Uribe
4th to 11th, November, 2005, City of Itu, State of Sao Paulo, Brazil.

Street Poets & Visionaries:
Selections from the UbuWeb Collection:
http://www.ubu.com/
http://www.5begallery.com/exhibition/view/649

September 7 to October 14, 2006: Poems from David Daniels epics
“The Gates of Paradise” and “Years” featured:
Oliver Kamm/5BE Gallery: 621 West 27th Street: New York, New York 10001
http://www.nytimes.com/2006/09/15/arts/design/15gall.html?_r=1&oref=slogin

http://www.artsjournal.com/artopia/2006/09/david_daniels.html

STREET POETS AND VISIONARIES: SELECTIONS FROM THE UBUBWEB COLLECTION:

EXHIBIT: PRINTS OF POEMS BY DAVID DANIELS FROM THE GATES OF PARADISE AND YEARS:
SHOW OPENS: TUESDAY MARCH 4 - MARCH 31 - FROM 6 TO 8PM AT MEMORIAL HALL GALLERY

RHODE ISLAND SCHOOLOF DESIGN
GALLERY HOURS MON- FRI 9 TO 5
226 BENEFIT STREET PROVIDENCE, RHODE ISLAND, 02903
50 YEARS OF CONCRETE POETRY: Cesar Reglero: http://www.boek861.com/

INTRODUCTION TO THE GATES OF PARADISE

GA2006: Generative Art Conference: Politecnico di Milano University
Organized by the Generative Design Lab: Department of Architecture and Planning:
9th International Conference on Generative Art: 13: 14: 15 December 2006:

INTO THAT SET OF STRETCH GOAL SQUEEZED MAINSTREAM BOZOS WHICH WHEN PUSH COMES
TO SHOVE RETAIN THE INTESTINAL FORTITUDES NEEDED TO TRICKLE DOWN INTO FORMATIONS OF
EMERGENT SOLID SUBSETS OF THE SET OF ALL SETS WHICH ARE NOT MEMBERS OF THEMSELVES WHICH
MAY NOT BE IN THE END A VALID MEMBER OF ITSELF YET REMAINS A SOLID MEMBER OF ABSOLUTE BOZO GATE

First International Exhibition On Cyberliterature: TUCA:
Teatro da Universidade
Universidade Católica de São Paulo: Rua Monte Alegre 1024: Perdizes:
São Paulo: Brazil: May 29 to May 31, 2007:

PRINTS OF POEMS BY DAVID DANIELS FROM THE GATES OF PARADISE:
STARS SHINE BRIGHT ON SHATTER LIGHT: September 9 — October 19: 2007:
KELLEY WRITERS HOUSE ART GALLERY: University Of Pennsylvannia:
3805 Locust Walk: Philadelphia: PA:19104
http://www.writing.upenn.edu/~wh/

Street Poets & Visionaries: 
Selections from the UbuWeb Collection: http://www.ubu.com/

Poems from David Daniels epics
"The Gates of Paradise " and" Years" featured: March 4 to 31:
Show opens March 4, 6 to 8 PM: 401 454 6158
Memorial Hall Gallery: RHODE ISLAND SCHOOLOF DESIGN:
226 Benefit Street, Providence: Rhode Island: 02903
Stacy Howe: Painting Department Secretary: showe@risd.edu

CD AND DVD

Interview with David Daniels by Regina Celia Pinto and Jorge Luiz Antonio
A Human called David Daniels by Regina Celia Pinto
HUMANS by David Daniels:
Review by Jorge Luiz Antonio
MUSEO DO ESSENCIAL E DO ALEM DISSO: Rio de Janeiro: Brazil: Summer: 2004
http://www.arteonline.arq.br/david/index.htm

COLLABORATIONS

With: Regina Celia Pinto: Museo Do Essencial E Do Alem Disso
From: HUMANS: http://www.thegatesofparadise.com/humans.htm :

With: Regina Celia Pinto: Museo Do Essencial E Do Alem Disso
BIG SHEEP BLOG: JOHEEP SHEEPDREAM: 2005
http://arteonline.arq.br/blog/mixes/regina_david.htm
REVIEWS:

http://www.nytimes.com/2006/09/15/arts/design/15gall.html?_r=1&oref=slogin

http://www.artsjournal.com/artopia/2006/09/david_daniels.html

NEW HUMAN: Bob Grumman
http://dbqp.blogspot.com/search/label/David%20Daniels

The Philadelphia City Paper: Mary Wilson’s review: Heaven's Gates:
September 4, 2007: Of: Stars Shine Bright On Shatter Light:
http://www.citypaper.net/articles/2007/09/06/heavens-gates?userCreated=&commentPosted=0#posted

CONTRIBUTOR:

Webartery
http://groups.yahoo.com/group/webartery

Alienated.net
http://alienated.net/
Editor: Darren Wershler-Henry

empyre
http://www.subtle.net/empyre

SPORKWORLD
Editor: Millie Niss

The Craft of the Web.Artist: some considerations
Regina Celia Pinto: Essay: Sporkworld: October 8: 2005
David Daniels—“Web.artist: A human or a machine that pours out his/her/its soul on the internet.”
http://www.sporkworld.org/article.php/20051008073306149

AWARDS

JOHN PERREAULT'S ARTJOURNAL: January 3: 2007
2006: Best New Poet: David Daniels
“The 73-year-old master of techknopaegnia (the shaped-poem), author of The Gates of Paradise, is not the counter-tenor”

RECORDINGS

David Daniels: Reading From The Gates Of Paradise: HYPERCUSSION: 2001

HYPERCUSSION: 2001