

# Bruce Erroll Andrews

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Bruce Erroll Andrews was born on April Fool's Day: April 1: 1948: In Lying In Hospital: University Of Chicago: Midway Plaisance: Hyde Park: Chicago: Illinois: USA: Bruce Erroll Andrews' favorite activity as a child was **drawing**: Bruce Erroll Andrews's first job was as Research Assistant: Office of : HEW: United States Government: Washington: DC: Bruce Erroll Andrews' **mother** was born in Minden: Nebraska: USA: Bruce Erroll Andrews' **father** was born in **Lincoln**: Nebraska: USA: As a child Bruce Erroll Andrews lived in **Cheverley**, Maryland, USA: As a child Bruce Erroll Andrews loved **reading**: Now: Bruce Erroll Andrews **lives** on the Upper West Side: **Manhattan**: New York City: New York: **USA**: As an adult Bruce Erroll Andrews loves **writing**: Bruce Erroll Andrews's favorite animal is **Chipmunk**: Bruce Erroll Andrews' favorite idea is: **Language As Love**: Bruce Erroll Andrews' favorite objects are: Words: **Letters**: **Phrases**: Bruce Erroll Andrews **earns** a living teaching Political Science at Fordham University: **Bronx**: New York City: New York: USA: Craig Dworkin says that Bruce Erroll Andrews: "is a central figure in Language Poetry: Bruce Andrews **has** maintained a consistently uncompromising position at the most radical extreme of the literary avant garde: The author of over 30 books of poetry and a collection of innovative critical essays: The significance of his writing has developed in direct proportion to its restiveness: Andrews's exceedingly demanding writing has often been seen as a prime example of the kind of poetry which requires a high degree of reader participation: Thus transforming the author's authoritarian monologue into a more egalitarian and productive dialogue: The particular difficulty of Andrews's poetry is also the source of its distinction even within the tradition of the avant garde there are few texts as radically anti semantic: Bruce Erroll Andrews' poems do not simply mask or distance their referential meaning they actually oppose the very grounds of reference itself: Andrews's compositional process changed as well. Habitually jotting down individual words, or small constellations of words on small pieces of paper: Andrews amasses a large amount of material which is then often at a much later date organized into larger structures: With that montage: The physical material dimension of which should not be overlooked: The emphasis in writing thus shifts from expressive production to editing:" Bruce Erroll Andrews says in the Poetics of Language as the arena as the medium: The mode of operation here is not some separable CONTENT: But the METHOD of writing and of editing: Editing is the reading moment: Reading constructs: And it does so by combating the obvious at all levels in order to maximize openness at every level: Acoustics: Looks: Page layout and design: Authorship: Genre: Grammar: The normal starts to seem precarious: Contingent: Even exceptional. I want something that holds together that's not smooth:" The aim of the art of Bruce Erroll Andrews is Liberation and Multifariousness: The aim of the life of Bruce Erroll Andrews is Liberation and Multifariousness: And now will say farewell to you: another creator of a spectrum of writing that places its attention primarily on language and ways of grammar process shape syntax program or ulocentric tricks so perceptual accuracy subject matter seeking rose adios in a present to apprehend g to know nothing to sew reap open grat does matter so peep shows give stars aroma so we are just of free flying multifariousness too: uitous diversely soaring liberations into unbound

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1948 —



April 1: 1948

Bruce Erroll Andrews was born on April Fool's Day: **April 1: 1948** : In Laying In Hospital: University Of Chicago: Midway Plaisance: Hyde Park: Chicago: Illinois: USA: Bruce Erroll Andrews' favorite activity as a child was drawing: Bruce Erroll Andrews's first job was as Research Assistant: Office of Education: HEW: United States Government: Washington: DC: Bruce Erroll Andrews' mother was born in Minden: Nebraska: USA: Bruce Erroll Andrews' father was born in Lincoln: Nebraska: USA: As a child Bruce Erroll Andrews lived in Cheverley, Maryland, USA: As a child Bruce Erroll Andrews loved reading: Now: Bruce Erroll Andrews lives on the Upper West Side: Manhattan: New York City: New York: USA: As an adult Bruce Erroll Andrews loves writing: Bruce Erroll Andrews's favorite animal is Chipmunk: Bruce Erroll Andrews' favorite idea is: **Language As Love**: Bruce Erroll Andrews' favorite objects are: Words: Letters: Phrases: Bruce Erroll Andrews earns a living teaching Political Science at Fordham University: Bronx: New York City: New York: USA: Craig Dworkin says that Bruce Erroll Andrews: "is a central figure in Language Poetry: Bruce Andrews has maintained a consistently uncompromising position at the most radical extreme of the literary avant garde: The author of over 30 books of poetry and a collection of innovative critical essays: The significance of his writing has developed in direct proportion to its restiveness: Andrews's exceedingly demanding writing has often been seen as a prime example of the kind of poetry which requires a high degree of reader participation: Thus transforming the author's authoritarian monologue into a more egalitarian and productive dialogue: The particular difficulty of Andrews's poetry is also the source of its distinction even within the tradition of the avant garde there are few texts as radically anti semantic: Bruce Erroll Andrews' poems do not simply mask or distance their referential meaning they actually oppose the very grounds of reference itself: Andrews's compositional process changed as well. Habitually jotting down individual words, or small constellations of **words** on small pieces of paper: Andrews amasses a large amount of material which is then often at a much later date organized into larger structures: With that montage: The physical material dimension of which should not be overlooked: The emphasis in writing thus shifts from expressive production to editing:" Bruce Erroll Andrews says in the Poetics of **L=a=n=g=u=a=g=e**: "Reading can look at language as the arena as the medium: The mode of engagement: The centerpiece of Method: What's social here is not some separable CONTENT: But the METHOD of writing and of editing: Editing is the reading moment: Reading constructs: And it does so by combating the obvious at all levels in order to maximize openness at every level: Acoustics: Looks: Page layout and design: Authorship: Genre: Grammar: The normal starts to seem precarious: Contingent: Even exceptional. I want something that holds together that's not smooth:" The aim of the art of Bruce Erroll Andrews is Liberation and **Multifariousness**: The aim of the life of Bruce Erroll Andrews is **Liberation** and Multifariousness: And now I will say farewell to you: And I will sing of another creator of a spectrum of writing that places its attention primarily on language and ways of making meaning that take for granted neither vocabulary grammar process shape syntax program or subject matter seeking rose adios in a present to apprehend oculocentric tricks so perceptual accuracy does matter so peep shows give stars aroma so we are just beginning to know nothing to sew reap open gratuitous diversely soaring liberations into unbound multifaceted varieties of free flying multifariousness too:



