



# Ni COL AR CLAUZZ

1 THE ILE DE FRANCE HAUNT 2018

## POVERTY

NICOLAR CLAUZZ WAS BORN ON AUGUST 30, 1968, IN BOULOGNE-BILLANCOURT, FRANCE. NICOLAR CLAUZZ' FAVORITE ACTIVITY AS A CHILD WAS PLAYING AND BUILDING TOYS. NICOLAR CLAUZZ' FIRST JOB WAS PRIVATE TUITION. NICOLAR CLAUZZ' MOTHER WAS BORN IN PARIS, FRANCE. NICOLAR CLAUZZ' FATHER WAS BORN IN PARIS, FRANCE. AS A CHILD NICOLAR CLAUZZ LIVED IN MAULE, FRANCE. AS A CHILD NICOLAR CLAUZZ LOVED TOYS AND EXCITEMENT. NOW, NICOLAR CLAUZZ LIVES IN AUBERGERVILLE, DEPARTMENT OF YVELINES, ILE DE FRANCE, FRANCE. 11776 HUMAIN; DENSITY; 1334 HUMAIN PER KM; NEAR TO MAINTENANCE THE PRETTY; COMPAGNE VERNON MAINTENANCE-CITY BOUGIVAL EPIC MAGNANVILLE MAULE BUC MAGNY-TO-VEXIN CHEVREUSE THE ROZNY ON SEINE FRENEUSE THE BOZNY RE-ON-SEINE JUZIERE CHAUMONTEL THE WALL-ON-SEINE PORCHEVILLE AZNY RE-ON-SEINE THE FLAME-ON-SEINE BUCHELAY BOUFFLE REPTEUIL GUERVILLE LRY; AS AN ADULT NICOLAR CLAUZZ LOVES HIS GIRLFRIEND; ART; FRIENDS; PEACE OF MIND; BEAUTY; NICOLAR CLAUZZ' FAVORITE ANIMAL IS CHILDREN; NICOLAR CLAUZZ' FAVORITE IDEA IS HIS LAST ONE; NICOLAR CLAUZZ' FAVORITE OBJECT IS WALL; NICOLAR CLAUZZ EARNS HIS LIVING CREATING ART EVERYWHERE. NICOLAR CLAUZZ STUDIED IN SOCIAL PSYCHOLOGY AT MANTERRE UNIVERSITY. NICOLAR CLAUZZ WORKED ON COLLAGE AND THEN BY EXTENSION RESEARCH ON THE MATTER. USE OF VARIOUS MATERIALS IN PARTICULAR CEMENT, ROUGH COAT OR DEW. NICOLAR CLAUZZ STARTED TO USE OBJECTS FIXED ON THE CANVAS. NICOLAR CLAUZZ TRAVELED THROUGH ASIA FROM INDIA TOWARDS AUSTRALIA. NICOLAR CLAUZZ LIVED IN SOUTH KOREA AND AUSTRALIA WHILE EXPOSING THERE. NICOLAR CLAUZZ STARTED TO USE FOUND PHOTOGRAPHS BY INCORPORATING THEM IN THE CANVAS. NICOLAR CLAUZZ WORKED ON OBJECTS FOUND IN DISTRICTS IN DEMOLITION OF SEOUL. KOREA; OBJECTS ARE PUT TOGETHER IN COMPOSITIONS CALLED; STILL LIFE. WHERE THE REPRESENTED SUBJECT AND THE OBJECT ARE ONLY ONE. THE OBJECTS TAKEN OUT OF THEIR CONTEXT AND CONFRONTED THE ONE WITH THE OTHER. FIND A SECOND LIFE WHERE IMAGINARY BONDS CAN BE CREATED. FIRST INSTALLATION IN AN UNMUSED MAJOR OF THE 1930'S; MAJOR OF HERBEVILLE; FRANCE; BY USING OBJECTS CANVASES AND PROJECTIONS OF FILMS AND SLIDES; PHOTOGRAPHS OF CHARACTERS; BUILDINGS; COUNTRY SCENES AND TEXTS HAVING AN IMAGINARY BOND WITH THE PLACE AND THE TIME OF CONSTRUCTION OF IT. THE SPECTATOR IS INVITED TO MOVE IN THE PLACE OF THE INSTALLATION IN A SEMI-DARKNESS AND TO DISCOVER OBJECTS IMAGES AND LIGHTINGS WHICH INTERACT WITH THE PERCEPTION OF THE BUILDING. NICOLAR CLAUZZ WORKED ON COLLECTIVE AND INDIVIDUAL MEMORY. NICOLAR CLAUZZ RETURNED TO FRANCE. NICOLAR CLAUZZ STARTED USING COMPUTERS. NICOLAR CLAUZZ WORKED ON CDROM; JOURNALS; A NOVEL AND INTERACTIVE WALK THROUGH SOUNDS AND PICTURES FROM ALL OVER THE WORLD; INTERACTIVE MODULES FOR THE NET IN PARTICULAR FOR BBC ONLINE. SOARING STEP; AND COLLABORATION WITH DADA MEDIA FOR A PERSONAL PROJECT ON DANCE WHICH WAS NOMINATED FOR THE MOBUS FRANCE 2001 AWARDS. NICOLAR CLAUZZ STARTED TO TAKE PART IN [HTTP://WWW.LECTUREETBLEU.COM](http://www.lectureetbleu.com); AN AMAZING ONLINE EXPERIMENTAL LABORATORY WHICH JOINS TOGETHER NICOLAR CLAUZZ; FREDERIC DURIEU; JEAN JACQUES BIRG; KRISTINE MALDEN. NICOLAR CLAUZZ LAUNCHED HIS BEAUTIFUL WEB SITE: [HTTP://WWW.FLYINGPUPPET.IN](http://www.flyingpuppet.in) 2007; THE AIM OF THE LIFE OF NICOLAR CLAUZZ IS LIFE; THE AIM OF THE ART OF NICOLAR CLAUZZ IS LOVE/ART; AND NOW I WILL SAY FAREWELL TO YOU AND I WILL SING OF ANOTHER FINE HUMAN BEING WHO HAS ACHIEVED THESE AWARDS: NET ART PRIZE FRANCE TELECOM R&D / OOOE, FESTIVAL ART ROCKS, 21 BUREAU ZOMBIAMBULEZ; RECORD PRIZE AT THE WEBART PROJECT; MONTENEGRO: LOOK AT ME; PRIX DES ELECTRONICA HONORARY MENTION; NET VISION; ZOMBIAMBULEZ; CIBERART BILBAO HONORIFIC AWARD FOR THE BEST MULTIMEDIA PROJECT; JUMEAU BAR; VIDEOFORMEZ NEW MEDIA CREATION AWARD; ZOMBIAMBULEZ; SACD INTERACTIVE CREATION AWARD; ZOMBIAMBULEZ; THIRDPLACE GALLERY; ZONY; REWARD; LES DORMEURS; SPECIAL JURY PRIZE AT THE SEOUL FILM AND NET FESTIVAL; ZEVIF; ZOMBIAMBULEZ; FLASH FESTIVAL CENTRE POMPIDOU SPECIAL AWARD; ULCHIRO; ZCAM; MIRROR AT THE BOTTOM; ARTISTE PORTRAITING THEMSELVES; A VIRTUAL MEMORIAL; DIGITAL POCKET GALLERY; ZOFFFORM; PROPELLER GALLERY; TOWROTO 2001; TALENT BRU; ESPACE AUTREUIL; PARIS 1999; GAYA ART CENTRE; AUCHON; SEOUL; SOUTH KOREA; GALLERY ARNOUX; PARIS 1998; THE BEAUTY GALLERY; ZYDNEY; AUSTRALIA; ZYDNEY ART THEATER; ZYDNEY; AUSTRALIA; CULTURAL SPACE LE PRIURE; MAULE; INSTALLATION; GALLERY ARNOUX; PARIS; FREUCH ARTS CENTRE; CATALOGUE; SEOUL; KOREA; INTERNATIONAL SEOUL ART FAIR; SEOUL ART CENTRE; KOREA; FREUCH CULTURAL CENTRE; CATALOGUE; SEOUL; KOREA; CRAWFORD GALLERY; ZYDNEY; AUSTRALIA; GALLERY ZULLY; THE ROZNY-ZUR-SEINE; MAC; PARIS; X UNIVERSITY; MANTERRE; QUINCAMPOIX MUSEUM; MAULE; FRANCE; LIBERATI; LIVERPOOL BIENNIAL; ISTAMBUL CONTEMPORARY ART MUSEUM NET; ART OPEN EXHIBITION; PLAYTIME; VILLETTÉ MUM RIQUE; PARIS; VIOLENS; FESTIVAL + BOR; CZECH REPUBLIC; FREE MANIFESTA; MANIFESTA 4; THE EUROPEAN BIENNIAL OF CONTEMPORARY ART; MIRROR AT THE BOTTOM; ARTISTE PORTRAITING THEMSELVES; A VIRTUAL MEMORIAL; DIGITAL POCKET GALLERY; ZOFFFORM; PROPELLER GALLERY; TOWROTO 2001; TALENT BRU; ESPACE AUTREUIL; PARIS 1999; GAYA ART CENTRE; AUCHON; SEOUL; SOUTH KOREA; GALLERY ARNOUX; PARIS 1998; THE BEAUTY GALLERY; ZYDNEY; ZAVAH GALLERY; ZYDNEY; AUSTRALIA 1995; HOWARD LEONARD GALLERY; ZYDNEY; AUSTRALIA 1993; NEW REALITIES; GRAND PALAIS; PARIS 1992; CONTEMPORARY ART EXHIBITION; LEVALLOIS- CRDC; ROZNY; 1991; BOULOGNE-BILLANCOURT; GRANDS ET JEUNES D'AUJOURD'HUI; GRAND PALAIS; PARIS; CRDC; ROZNY 1990; FINE ART EXHIBITION; GARCHEZ; ZAHIT-CLOUD; ZEVREZ; MAINTENANCE-LA-JOLIE; HAS ENJOYED THESE SOLO EXHIBITIONS; FREUCH ART FESTIVAL; KUALA LUMPUR; MALAYSIA 2003; LE CARR DEZ JALLEZ; M DIA-CIT Z; ZAHIT M DARD EN JALLEZ; 2002; MULTIMEDIA CULTURE CENTRE; LES MUREAUX; C.I.Z.P; MAURICE RAVEL PARIS; LA TRAVERSEE; PARIS; THE BEAUTY GALLERY; ZYDNEY; AUSTRALIA; ZYDNEY ART THEATER; ZYDNEY; AUSTRALIA; CULTURAL SPACE LE PRIURE; MAULE; INSTALLATION; GALLERY ARNOUX; FREUCH ARTS CENTRE; CATALOGUE; SEOUL; KOREA; INTERNATIONAL SEOUL ART FAIR; SEOUL ART CENTRE; KOREA; FREUCH CULTURAL CENTRE; CATALOGUE; SEOUL; KOREA; CRAWFORD GALLERY; ZYDNEY; AUSTRALIA; GALLERY ZULLY; THE ROZNY-ZUR-SEINE; MAC; PARIS; X UNIVERSITY; MANTERRE; QUINCAMPOIX MUSEUM; MAULE; FRANCE; TOO;



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## 2 L A V E R Y

## R E V E R I E

## P O V E R T Y

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NICOLAS CLAUZE WAS BORN ON AUGUST 30, 1968, IN BOULOGNE-BILLANCOURT, FRANCE; NICOLAS CLAUZE'S FAVORITE ACTIVITY AS A CHILD WAS PLAYING AND BUILDING TOYS; NICOLAS CLAUZE'S FIRST JOB WAS PRIVATE TUITION; NICOLAS CLAUZE'S MOTHER WAS BORN IN PARIS, FRANCE; NICOLAS CLAUZE'S FATHER WAS BORN IN PARIS, FRANCE; AS A CHILD NICOLAS CLAUZE LIVED IN MAULÉ, FRANCE; AS A CHILD NICOLAS CLAUZE LOVED TOYS AND EXCITEMENT; NOW, NICOLAS CLAUZE LIVES IN AUBERGERVILLE, DEPARTMENT OF YVELINES; ILLE DE FRANCE, FRANCE; 11776 HUMAINE; DENSITÉ: 1334 HUMAINS PAR KM; NEAR TO MAINTÈZ THE PRETTY; COMPAGNE VÉRONIQUE MAINTÈZ-THE-CITY BOUGIVAL EP NE MANGYVILLE MAULÉ BUC MANGY-IM-VEXIN CHEVREUSE THE ROZNY ON ZEINE FRENEUSE THE BOZNY REZ-ON-ZEINE JUZIÈRE CHAUMONTEL THE WALL-ON-ZEINE PORCHEVILLE DENI REZ-ON-OISE THE FLINE-ON-ZEINE BUCHELAY BOUAFLE REPTEUIL GUERVILLE LRY; AS AN ADULT NICOLAS CLAUZE LOVES: HIS GIRLFRIEND; ART; FRIENDS; PEACE OF MIND; BEAUTY; NICOLAS CLAUZE'S FAVORITE ANIMAL IS CHILDREN; NICOLAS CLAUZE'S FAVORITE IDEA IS HIS LAST ONE; NICOLAS CLAUZE'S FAVORITE OBJECT IS WALLS; NICOLAS CLAUZE EARNED HIS LIVING CREATING ART; EVERYWHERE; NICOLAS CLAUZE STUDIED IN SOCIAL PSYCHOLOGY AT MONTERRÉ UNIVERSTY; NICOLAS CLAUZE WORKED ON COLLAGE AND THEN BY EXTENSION RESEARCH ON THE MATTER; USE OF VARIOUS MATERIALS IN PARTICULAR CEMENT; ROUGH COAT OR DENIM; NICOLAS CLAUZE STARTED TO USE OBJECTS FIXED ON THE CANVAS; NICOLAS CLAUZE TRAVELED THROUGH ASIA FROM INDIA TOWARDS AUSTRALIA; NICOLAS CLAUZE LIVED IN SOUTH KOREA AND AUSTRALIA WHILE EXPOSING THERE; NICOLAS CLAUZE STARTED TO USE FOUND PHOTOGRAPHS BY INCORPORATING THEM IN THE CANVAS; NICOLAS CLAUZE WORKED ON OBJECTS FOUND IN DISTRICTS IN DEMOLITION OF SEOUL; KOREA; OBJECTS ARE PUT TOGETHER IN COMPOSITIONS CALLED: STILL LIFE; WHERE THE REPRESENTED SUBJECT AND THE OBJECT ARE ONLY ONE; THE OBJECTS TAKEN OUT OF THEIR CONTEXTS AND CONFUSED THE ONES WITH THE OTHERS; FIND A SECOND LIFE WHERE IMAGINARY BONDS CAN BE CREATED; FIRST INSTALLATION IN AN UNUSED MAJOR OF THE 1930'S; MAJOR OF HERBEVILLE; FRANCE; BY USING OBJECTS CANDLES AND PROJECTIONS OF FILMS AND SLIDES; PHOTOGRAPHS OF CHARACTERS; BUILDINGS; COUNTRY SCENERY AND TEXTS HAVING AN IMAGINARY BOND WITH THE PLACE AND THE TIME OF CONSTRUCTION OF IT; THE SPECTATOR IS INVITED TO MOVE IN THE PLACE OF THE INSTALLATION IN A SEMI-DARKNESS AND TO DISCOVER OBJECTS IMAGES AND LIGHTINGS WHICH INTERACT WITH ITS PERCEPTION OF THE BUILDING; NICOLAS CLAUZE WORKED ON COLLECTIVE AND INDIVIDUAL MEMORY; NICOLAS CLAUZE RETURNED TO FRANCE; NICOLAS CLAUZE STARTED USING COMPUTERS; NICOLAS CLAUZE WORKED ON CDROM; JOURNEYS; A NOSTALGIC AND INTERACTIVE WALK THROUGH SOUNDS AND PICTURES FROM ALL OVER THE WORLD; INTERACTIVE MODULES FOR THE NET IN PARTICULAR FOR BBC ONLINE SOARING STEPS; AND COLLABORATION WITH DADA MEDIA FOR A PERSONAL PROJECT ON DANCE WHICH WAS NOMINATED FOR THE MOBISU FRANCE 2001 AWARDS; NICOLAS CLAUZE STARTED TO TAKE PART IN [HTTP://WWW.LECTURE+BLEU.COM](http://www.lecture+bleu.com); AN AMAZING ONLINE EXPERIMENTAL LABORATORY WHICH JOINS TOGETHER NICOLAS CLAUZE; FREDERIC DURIEU; JEAN JACQUES BIRG; KRISTINE MALDEN; NICOLAS CLAUZE LAUNCHED HIS BEAUTIFUL WEB SITE: [HTTP://WWW.FLYINGPUPPET.IN](http://www.flyingpuppet.in) 2001; THE AIM OF THE LIFE OF NICOLAS CLAUZE IS LIFE; THE AIM OF THE ART OF NICOLAS CLAUZE IS LOVE/ART; AND NOW I WILL SAY FAREWELL TO YOU AND I WILL SING OF ANOTHER FINE HUMAN BEING WHO HAS ACHIEVED THESE AWARDS; 1st NET ART PRIZE FRANCE TELECOM R&D / OOME, FESTIVAL ART ROCK, 2nd BRIEUC; ZOMBIAMBULEZ; 2nd PRIZE AT THE WEBART PROJECT; MONTENEGRO: LOOK AT ME; PRIX ART ELECTRONICA HONORARY MENTION; NET VISION; ZOMBIAMBULEZ; CYBERART BILBAO HONORIFIC AWARD FOR THE BEST MULTIMEDIA PROJECT; JUMEAU BAR; VIDEO FORMEZ NEW MEDIAZ CREATION AWARD; ZOMBIAMBULEZ; 2nd CD INTERACTIVE CREATION AWARD; ZOMBIAMBULEZ; THIRD PLACE GALLERY; ZOBY; REWARD; LEZ DORMEURS; SPECIAL JURY PRIZE AT THE SEOUL FILM AND NET FESTIVAL; ZEINEF; ZOMBIAMBULEZ; FLASH FESTIVAL CENTRE POMPIDOU SPECIAL AWARD; ULCHIRO; 2nd INTERNET AWARD; LECTURE+BLEU; NET-ART AWARD AT LA VILLETTTE MUM RIQUE; ONE DAY ON THE AIR; HAS PARTICIPATED IN THESE COLLECTIVE EXHIBITIONS AND FESTIVALS; FRENCH ART FESTIVAL; Kuala Lumpur; Malaysia-Le Carré de Jallée / M Dia-Cit 2; 2001; M DARD EN JALLEZ-MULTIMEDIA CULTURE CENTER; LEZ MUREAUX; C.I.Z.P; MAURICE RAVEL PARIS; LA TRAVÈRE; PARIS; THE BEAUTY GALLERY; ZYDNEY; AUSTRALIA; ZYDNEY ART THEATER; ZYDNEY; AUSTRALIA; CULTURAL SPACE LE PRIÈRE; MAULÉ; INSTALLATION; GALLERY ARNOUX; PARIS; FRENCH ARTS CENTER; Catalogue; Seoul; Korea; INTERNATIONAL SEOUL ART FAIR; SEOUL ART CENTER; Korea; FRENCH CULTURAL CENTER; Catalogue; Seoul; Korea; CRAWFORD GALLERY; ZYDNEY; AUSTRALIA; GALLERY ZULLY; THE ROZNY-ZUR-ZEINE; MAC; PARIS X UNIVERSTY; MONTERRÉ; 1989; QUINCAMPOIX MUSEUM; MAULÉ; FRANCE; LIBERATI; LIVERPOOL BIENNIAL; ISTANBUL CONTEMPORARY ART MUSEUM NET; ART OPEN EXHIBITION; PLAYTIME; VILLETTTE MUM RIQUE; PARIS; VIOLENE; FESTIVAL + BOR; CZECH REPUBLIC; FREE MANIFESTA; MANIFESTA 4; THE EUROPEAN BIENNIAL OF CONTEMPORARY ART; MIRROR AT THE BOTTOM; ARTIST PORTRAITING THEMSELVES; A VIRTUAL MEMORIAL; DIGITAL POCKET GALLERY; 20FFORM; PROPPELLER GALLERY; TORONTO 2001; TALENT BRUT; ESPACE AUTEUIL; PARIS 1999; GALIA ART CENTER; AUCTION; SEOUL; SOUTH KOREA; GALLERY ARNOUX; PARIS 1998; THE BEAUTY GALLERY; ZYDNEY; ZAVAN GALLERY; ZYDNEY; AUSTRALIA 1995; HOWARD LEONARD GALLERY; ZYDNEY; AUSTRALIA 1993; NEW REALITIES; GRAND PALAIS; PARIS 1992; CONTEMPORARY ART EXHIBITION; LEVALLÉE-CRDC; ROZNY; 1991; BOULOGNE-BILLANCOURT; GRANDS ET JEUNES D'Aujourd'hui; GRAND PALAIS; PARIS; CRDC; ROZNY 1990; FINE ART EXHIBITIONS; GARCHEZ; 2001-Cloud; ZVREZ; MAINTÈZ-LA-JOLIE; HAS ENJOYED THESE SOLO EXHIBITIONS; FRENCH ART FESTIVAL; Kuala Lumpur; MALAYSIA 2003; LE CARRÉ DE JALLEZ; M DIA-CIT 2; 2001; M DARD EN JALLEZ; 2002; MULTIMEDIA CULTURE CENTER; LEZ MUREAUX; C.I.Z.P; MAURICE RAVEL PARIS; LA TRAVÈRE; PARIS; THE BEAUTY GALLERY; ZYDNEY; AUSTRALIA; ZYDNEY ART THEATER; ZYDNEY; AUSTRALIA; CULTURAL SPACE LE PRIÈRE; MAULÉ; INSTALLATION; GALLERY ARNOUX; FRENCH ARTS CENTER; Catalogue; Seoul; Korea; 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6 THE ILE DE FRANCE VAUZE GLOIRE

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## EQUALITY

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7 THE ILE DE FRANCE REGRETE RIENS

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FRENCH ART FESTIVAL: KUALA LUMPUR: MALAYSIA-LE CARR DEZ JALLEZ / M DID-CIT 2: 2001: M DARD EN JALLEZ- MULTIMEDIA CULTURE CENTER: LEZ MUREAUX: C.I.Z.P: MAURICE RAVEL PARIS: LA TRAVERSEE: PARIS: THE BEAUTY GALLERY: ZYDNEY: AUSTRALIA: ZYDNEY ART THEATER: ZYDNEY: AUSTRALIA: CULTURAL SPACE LE PRIEUR: MAULE: INSTALLATION: GALLERY ARNOUX: PARIS: FRENCH ARTS CENTER: CATALOGUE: SEUL: KOREA: INTERNATIONAL SEUL ART FAIR: SEUL ART CENTER: KOREA: FRENCH CULTURAL CENTER: CATALOGUE: SEUL: KOREA: CRAWFORD GALLERY: ZYDNEY: AUSTRALIA: GALLERY ZULLY: THE ROZNY-ZUR-SEINE: MAC: PARIS X UNIVERSITY: NANTERRE: 1989: QUINCAMPOIX MUSEUM: MAULE: FRANCE: LIBERAT: LIVERPOOL BLENIAL: 2001: BUBUL COTEMPORARY ART MUSEUM NET: ART OPEN EXHIBITION: PLAYTIME: VILLETT-MUM RIQUE: PARIS: VIOLENS: FESTIVAL + BOR: CZECH REPUBLIC: FREE MANIFESTA: MANIFESTA 4: THE EUROPEAN BIENNIAL OF CONTEMPORARY ART: MIRROR AT THE BOTTOM: ARTISTS PORTRAITING THEMSELVES: A VIRTUAL MEMORIAL: DIGITAL POKER GALLERY: 2001: FORM: PROPELLER GALLERY: TORONTO 2001: TALENT BRU: ESPACE AUTEUIL: PARIS 1999: GAIA ART CENTER: AUCTION: SEUL: SOUTH KOREA: GALLERY ARNOUX: PARIS 1998: THE BEAUTY GALLERY: ZYDNEY: ZAVAN GALLERY: ZYDNEY: AUSTRALIA 1995: HOWARD LEONARD GALLERY: ZYDNEY: AUSTRALIA 1993: NEW REALITIES: GR AND PALAZ: PARIS 1992: CONTEMPORARY ART EXHIBITION: LE VALLON- CRDC: ROZNY: 1991: BOULOGNE-BILLANCOURT: GRAND ET JEUNE D' AUJOURD'HUI: GRAND PALAZ: PARIS: CRDC: ROZNY 1990: FINE ART EXHIBITION: GARCHE 2: 2001- CLOUD: SEVRE: MAULE-LA-JOLIE: HAS ENJOYED THE 2000 EXHIBITION: FRENCH ART FESTIVAL: KUALA LUMPUR: MALAYSIA 2003: LE CARR DEZ JALLEZ: M DID-CIT 2: 2001: M DARD EN JALLEZ: 2002: MULTI MEDIA CULTURE CENTER: LEZ MUREAUX: C.I.Z.P. 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