TH

E CL

**EOPATR** ÆD IN THE RAIN GATE

the bed she sa t in was birth control hill she rinsed he r mouth with massengill

that intricate april morning wet bang urbane in relative l'ai r du temps chiffon delicate rain

the bed she rolled in was water though

her lavish body k neaded tiger s kin throw the moves s he laid on we re pavlova slow

> though her he art were shark skin thin and low in lava lavala va jewish foreplay (  ${\tt begging}$  ) though

what a glorio us feeling to be happy again in that inextricat eapril high noon wet bang urbane in relative tabu dripped soak cycle lace panty rain

burnished bon wit shopping bag strap sprained shoulders her gigantic breasts plashed swan mighty boulders -

in relation to the lotion mo tion of the ag itator toe sheets fast hair s low matanus ka purple low matineèd ou t of thalia fast dark eyes blinding -

we got off on a quick fission fusion to go

touchy feely s winging singles sun diamond finding

bring on the r ain what a glorious feeling to be happy again that exotic m oist parrish purple april evening urbane in relative fred erick's of hollywood wash cycle sateen rain

hips laid back on hammacher schlemecher energy sheet neurosis thicked inner itch doves lust float her feet

> i took one look at her lub ed ky prell m eld arpege weak force sizzled fry b aby jelled hers was th e praxilla sha ke n bake skill mine the pind ar wave crash thrill

> > bring on the r ain what a glorious feeling to be happy again that ecstatic d amp april wang bang night urbane lain in relative lin dy's cheese cake pre-rinse organza rain

drugged peacock feathers in the wild hair were walgreen fire red dye number 5 glare -

> without a shadow of a hitch cock doubt she were queen o f marie curie c ream. within a glo w of love cana 1 redoubt i were king of radium scream

> > bring on the ra in what a glorious feeling to be happy again that hydraulic drain urbane april midnight obtain lain in relative oak ridge tide soaked shear rinse cycle rain

eyes were not of loew's athena shining mood

but pools of warner's jungle me hunger you food -

> drawing the rod from love s critical mass she proposed I pa y her galactic r e n t my hot dog nuclear submar ine barked rent bent my clark kent meant went

> > that extractor ap ril sunrise forever pressing to remain in relative cherno bylesse oblige p.m.s. b.o. no lube leather

heart were not in kinder gentler gods' lap but killer hairy armed washer dryer repair man

culture vulture c law mother's venou s fly trap -

n the ringer kin g

she were queen of venal sc ream.

i subdued finger i

of helter ske

lter i must run f or shelter limp crimped c orinth stomped theban spring

down that extric ate april cold rinse dolor drain

again in relative arrid dry permanent press dollar pain

again

rain

stars shine bright the that's it's all

on shatter light let's all sing in the dark star shower push it in and push it out thee blood lead control rods and heavy hydrogen cleopatras feiningering in the rain, folks