

THE LIGHT GATE

Lik e
 Diam ond
 Lines of a t light
 Flying out o ut of light
 Brighter than not bright
 Light is not day light,
 Or not nig ht light,
 Or not n o light,
 Or not m ind
 Lig ht
 The mother crystal light on the statue of libert y
 The clearest light here on earth, clean or dirty
 Is not governme nt at meat insp ectors
 Turned into aesthetic exper ts
 Who call living dirt
 Free mind realizers
 Nothing is not dirty
 W ho ever comes in
 I take liberty light
 I. ried over straps
 High poverty fight
 Realizes that giant
 Diamond cutting w

Sable touch o f hard mind runway's des penite need to smile
 Like your face when the red spider has n fill your eyes
 With cut sp mbs, of e's going to get co d again tears
 Like effer eye eye mag ticks y our hot cars
 Ten see leaf finger seems defecag od cheer
 I. ac the light food on such's train
 Cooks drips of paprika owe an
 Finger tips fill with equester
 Please seize case please
 In retreat of hot vagina
 Is djon or angit juice
 Hovers n one show
 Nuts the mp tao
 To do I be two
 Hungry lamp
 Drop ump
 Lo w
 G o
 I was sharper than all light
 No breath n sexual energy quiet and night
 Diamond cut do not bake bread but
 Some time get in that does not cake

Li ke
 Diam ond
 Lines of a t light
 Diving out out of light
 Brighter th an cut bright
 Light is not day light,
 Or not nig ht light,
 Or not n o light,
 Or not m ind
 Lig ht
 To in leap to insight in on all doors
 Before you cut up this diamond
 You cannot cut off your crust from fake self
 Until your real self
 Real self realizes
 Who comes alive
 Inside liberty light
 Lifted over strange
 High jump fight
 Realized that body
 Diamond face
 Kissed my fle ice whenever her tongue did it, my tongue did it
 Whatever her body body did, my clumsy body did it
 One ni ght in sleep dreamed of birds on a beach
 Walk e up the body beach garden over me.
 What I say is. Mae West was a gate.

Catherine was more grate. This woman was great
 Unfortunately her empathy always came late
 With every rub of a night get cold from
 Like full eye eyeball licks your ears
 Tongue leaf finger seems lick cheer
 Forever whenever her vagina did it my penis did it
 She did it I should did it I should did it she did it
 Like a high both g ate or grape light breath
 Opp under dip f of female mouth
 To fingers f alling with please
 In face of her hot vagina
 Is chate ammel juice
 Felt her root heat
 Eggs dump tao
 To low two
 To I f e
 S low
 G o
 Light was sharp I was light
 No breath n sexual energy quiet and night
 Ice diamond cuts bake bread to
 Go make a tang to take the cake

Li ke
 Diam ond
 Mines o f light
 Crying ou t of light
 Bright er e has bright
 My light i day light,
 Or nig ht light,
 Or n o light,
 I n your
 Full legs are
 Wet cement bags
 Frost stiff from appear
 Slazy yellow leaves whetoe
 Fake the wet remember stress
 Swim in cold of color sheets
 In the mud of gasoline
 Condemn of vaccine
 A lights on i in case edges
 Cut the crystal air and whistles
 Use breath the in Chi use breath is hard
 As the breath cloud comes glimmered deliveries
 Like the light cut or stage on phone word scream raves
 Or groove show her chest shaved still faces imagination graves
 Inspiration is ninety-nine per cent breathing in without breathing out perspiration and one per cent beauty
 Neon flame screw fish che w bulbs in times squared fluorescent front kills
 The cries of cold freed shamblesh mouths screaming for hot nothing
 Buying everything g they think is sever over never nothing
 Like madam low fall light coming up like hunger
 Across he alth fucked compals vely clean
 Fog bound sun function 1ay

Dead old Frisco 'cross time's bay
 Seeths full of desert head rill roll pony
 Dead brown bag dry no child flower
 Mused in cheap speak shampoo shower
 Middle management cleanse women power
 Bunched on branch both waiting for snow
 Only the have fat birds sleep do =
 Over no mo grow fear islands
 Populated by deep sleep frogs
 Light on top branch be dk
 Waiting for spring
 Sleep birds

I was light
 Salt from sea mine = Air from the sea =
 Flour
 Fire
 ground in the mind's quest
 Bakes tongue bread of I me

Ey e
 Diam ond
 Times o f light
 Sighting o ut of light
 Bright er than bright
 Light i middle light
 On high light
 Or low light
 On ming
 Light
 on light on the fake silver ore or roll trays
 Shaving and tip like pla sic rappers's
 When someone were rubber milk feet
 The slow taste of che low fixed omelet
 On mashed rock potato those moments
 The domestic ancient proddle A jump waters
 Eye inside a god with a very small sea time now
 Like the ch open light on the refugee answers
 Under schab et skylights of the roman inn
 Whom traces in him an philadelphia film
 The half fire night on her truly lovely face
 Was a usual part ect omelet of light and grace
 Unlike dark light on the charman dabo waters
 In the tongue take fancy old roman tea room
 Of border thus, which half chicken beef film

The touch of fresh mouth cavity under your tongue
 The touch of french onion vnd la over your tongue
 Main costume parasite's smoozie your bang
 High right date light on dead liver poppers
 Full of mind vacuum le gal prophes word
 The long dead pale wit es thorax above
 The light of the cold cool gins-bone above
 The sound of the tiger's st boy students
 Tramping on and off one her old mind death
 Intending for st ecstasy wealth ha pness health
 Got a slice of non-domeskey Softkonzentratoa mp products

Dia mond faces may break
 Da mond mudd may break
 W ind ammel light broke
 Light cannot break
 Joy is naked safe
 Power can't take
 Life is not ed
 Death light
 Joy light

The light on flash chrome junk
 Where phid sun chide
 Used to have
 Down
 The light on the big secret soft
 Over the deep mysterious
 Come milk slave
 Mine
 The light on the sudden
 home and spring
 Pine whiskey
 Sulfuric
 Pissos
 The light of the sharp eye
 Hat for ghy money
 In the mind eye
 Who can bite
 El cheapo
 The light on sty fake plastic
 Cut for ghy money in
 Back of necks
 On la in slavery
 El cheapo
 You may love or hate the pure sure unamimable
 On sugar liquor sex joy genital hot cigarette
 Light dead and two current great like
 Lipstick garlic amle hounkan tic
 You may love bite or hate
 Absorbung white miles
 Upper garlic miles
 Of costume vic
 El cheapo
 Deepo
 Like
 This old man is arde wise obliged to
 Many dollar for candy every day to
 Give to children in the piles
 So his life may live on
 Impressions of
 The light on
 Child
 Smle
 Sink
 Diamond
 Breath of light
 Flying out of night
 Brighter than all bright
 By light to light at light
 Light

The light on light up
 In light up light is
 Light upon light
 Upon light
 Upon light
 Light