Just like you, I used to believe that my penis was a shit and a woman's vagina was a toilet. I was terrified that if I ejaculated I would lose my penis like a shit flushed down a toilet. I would go for months without being able to ejaculate. Just like you I would plead with it. Scream at it. Accuse it. Get down on my knees and beg it. But just like you it would not get off. It was so embarr assing. Especially on the subway at rush hour. And then I met Mary. She told me that I am ang ry at my mother and instead of expressing my hatred inside my mind, I withhold my hatred b ecause I love Mary's vacuum cleaner and I think Mary's dishw asher is my mother and just 1 ike you I'm punishing my mother's juicer by not letting Mary's g arbage disposal satisfy me. I am being stingy like my father's portable drill. So just like you, I be lieve when I am mak ing love to Mary's compactor that my father's drill press is ripping my mother's blander. It is talk you I and the substitute of the substi mother's blender. Jus t like you I got I ove for withholding my Hershey Bars till I reached the appropriate candy sto re but do not fe el love when I withhold my whipped cream from Mary's cuisinart. But Mary t aught me that when I a m makin g love to her sink, I should say in my sewer: Mary is my m other and I am my fath er and I won't give h er the time of day muc h less my precious sperm th at i love so m uch be cause it's so m other milky warm and h ugg y diamonds and pearls and rainbows of sw eet perf ume loveline ss. Thi s all helped but what finally cured me was when I met Phil and he told me the truth. Just lik e you I wasn't a man at all. I was a woman. He for ced me to look b etween my legs. There w as no penis there. Just like you there was a glorious t echnicolor breadw inner rocky road coo kie and cream love gurgling harbor of hope orgasmat ron vagina. Now I ha ve started the P hantom Penis Foundation. I am offering to share with y ou for a mere ninety nine ninety nine my four video pillars of wisdom to help all of you who s uffer my plight. Their contents: Tape One: The Chandelier Sidewalk: When your lover says you don't love his or her microwave, say you love his or her toaster when your lover says you don't love his or her microwave, say you love his or her foaster oven. Stop trying to get your lover to reject your shower curtain first so he or she won't reject your venetian blind before that. Never get down in anyone's used living room rug gutter. In vite them to walk up on your vestibule's new drop dead chandelier sidewalk. Tape Two: The Sandpaper Toilet Papeer Tube: You either have orgasms or you do not. Unless you are struggling in or on a sand paper toilet paper tube, trying to have an orgasm is like San ta Claus trying to have a red's uit. Don't let your toilet paper tube be afraid of being dependent on your lover's garb age can. Fear of dependence is a cover up for a real deep God fearing wish for clean of the short of the short of the paper tube would over your lover your money your credit cards your check book and the key to your secrets! Gi your lover your money, your credit cards, your check book, and the key to y our safe deposit box. Trust lov e. Just because you want to murder your mother and father **doesn't** mean your lover want s to. Tape Three: Forget Brillo: Be very careful of what you say to a lover. Say the wrong w ord, like ouch, and they will never forgive you. Penises and vaginas are babies. When love rs make love their genitals are baby skin on baby skin. Forge t brillo And now here comes t he one I really like: The final video shaft of light that sums it all up: Tape Four: The Oyste r Chakra: At least once in your life look between your legs and see what you have there. It might surprise you. Just like it did when I met Joan and she showed me that I really had a p enis but I couldn't see it because I di dn't want to see it which kind of brought me back to where I started but somehow I know that I' and different now in a way that is impossible to expres s with words. Something is moving deep within my oyster chakra. It's so mysterious. It's so d ark. It's magn ificent. I am so hu mble. It's happening. It's fur but its hard. It's creased but it' s round. It's all elb ows. It's of i tself swe eet as sugar but hop elessly. hard. It's creased but it' is round. It's all elb ows. It's of i tself sw eet as sugar but hop elessly hungry. It seems to be a voice in my wilder ness. It's low. Oh. It's husky. It's trembling. It's murmuring low: OK! Make up your m ind already. You w ant a sausage smoker or a George of the jungle? I'm gettin tired of all th is. You w ant a f ur burger or a flying blowtorch? You want a chochka or a kasatski? A b earded clam or a balon eypony? You want a love lump or a pink piston? You want a steam room or a pocket rocket? You're gettin me all confused. What you want already? A cannon in your c anyon? A sit z in your schvitz? A pink pen cil in your side smile? A trou ser trout in your meat grinder? A yinger shvontz in your olter c ocker? A brain in your senate? OK! Stop tying bowling balls on your ankles and tuna tacos in your armpits. Give me a bre ak. I'm going crazy! and ThAt'S wHy ThEy CaLl Me, MaD mAn SeGwAy! I want to giv e all this away. But my wife won't let me! She says I'm crazy or as the late great Willie Howar d used to say: How do you like that? Thee only thing that kills the taste of pickled herring: Sheeee can't stand. Stars shine bright on shatter light. Bl inking on and on and on: Don't st op. Whatever you're doing. Don't shup. Whatever you're doing. and on and on: Don't st op. Whatever you're doing. Don't shtup. Whatever you're doing. Don't stop. Don't shtup. Don't shtup. Don't shtup. Don't shtup. Thee. The. That's just like you my star gas mother says I should say no no no but do it again, fusions.

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