In 1969 some of the people who came to my meetings asked me if I wanted to buy two buildings in Little Italy on Elizabeth Street with them. I said sure. Five of us paid down \$2,500 each for the \$55,000. 4 story front building plus its 5 story back building. We fixed it up. The 4 story building next door became available for \$12,000. I went to the Chase Manhattan Bank nearby for a loan. The wasp loan officer laughed in my face and said: 'Ohw don' i ever give loans in that neighborhood.' He will will be a subject to the control of the will be a subject to the control of the control of the will be a subject to the control of Bella's Restaurant meeting people. I walked up to him and asked him if he could get me a loan to buy the building. He looked shocked. I thought it was because no one like me ever had the nerve to talk to him. With a very polite tone of voice, he said: "Please me etm here tomorrow at the same time." The next d ay he brought me to the office of a large Electrical Contractor do wn the street. The Elec trical Contractor was a very well educated, well dresse d man of elegant grooming. He asked: "What do you want?" I said: "A loan for \$12,000 to buy the building next door to me." He asked: "How much interest do yo u want on the loan?" I said: "Ten per cent." He fille d two numbers in on a on esheet agreement and said: "Sign it and it's yours." All it said on it was I agreed to pay \$120 p er month for ten years. I signed it and said: "Thanks a lot." He said: "No trouble at all. That t building is worth a lot more than \$12,000. If you to p paying the loan I'll make money." I said: "Thank you very muc h," He said: "My pleasure." I asked: "By the way, some eneighbors have asked my friends and I to take in a boy who's g oing to College and doesn't have any money. What d o you think about it." He said: "One rarely finds a good apple in a rotten barrel like this neighbor hood but it might be po ssible." I thanked him and left with he man who brought me. He shook my hand and said: "I an a badd person. If yo

sp ent every cent I had to send him to so he could learn Greek and Latin and how dumb and cruel rich wasps were after I re scued him from the cruel Work House For Retarded Children h is lousy mother had dumped him in in a crazed bitch in famia:— This kind old gentle white haired lady on the top floor of the building I had just purchased who was always calling my son up to her apartment for huge bowls of pasta becaus e he looked too skinny to her and who sent a shining si Iver tray with silver demi tasse cups down for my entire family the time they came to snoop in a parade of jealousy fu riosa:— This kind old gentle white haired lady on the top floor of the building I had just purchased whose truly noble old husband taught me how to plant big trees in our garden single handed by sitting in the dirt quietly and pushing the 90 pound root balls into deep holes with his feet a la Sicilia:— This very, very kind old gentle white haired lady on the top floor of the building I had just purchased was the just recently arrived, beloved favorite first cousin from Palermo of a Mister Carlo Gambino, in this year the Caesar of the New York Mafia.

am the corner man.

am a piece of
bread. I do not mistake kindness for weak ness. I do not lool left or right. I look straight ahead I can't get a retire ment job in Vegas ment Job in Vegas because I've been to college. My best friend is the head detective at the 6th Precinct. I should have been a cop. They make more morky.

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abram like a steel

Se fosse Il fuoco brucerai il mondo Se fosse Il agua negerai il mondo