

owidnazo@thegatesofparadise.com

http://en.wikipedia.org/wiki/David_Daniels_%28poet%29

Born: Beth Israel Hospital: Newark: New Jersey: USA: October 11: 1933:
He has been making words out of pictures and pictures out of words for over 60 years:

His Visual Poem of 350+ Visual Poems in .PDF format:

THE GATES OF PARADISE:

As well as his Autobiographical Visual Poem of 250+ Visual Poems:

YEARS (Fall 2003)

Are available in their entirety at:

UBUWEB VISUAL • CONCRETE • SOUND

<http://www.ubu.com/>

Editor: Kenneth Goldsmith

And at:

<http://www.thegatesofparadise.com>

Editor: David Daniels

Visual Poems by David Daniels are also at:

Deluxe Rubber Chicken

<http://wings.buffalo.edu/epc/eazines/deluxe/six/contents.html>

Editor: Mark Peters

David Daniels Poems, Paintings, Manuscripts And Supportive Memorabilia Are Archived At:

**The Poetry/Rare Books Collection of The University Libraries:
State University of New York at Buffalo**

at:

<http://ublib.buffalo.edu/libraries/units/pl/collections/manuscripts/index.html>

<http://ublib.buffalo.edu/libraries/units/pl/>

Attention: Curator: Dr. Michael Basinski

basinski@acsu.buffalo.edu

David Daniels Poems, Prints and Manuscripts are archived at:

The Sackner Archive Of Concrete And Visual Poetry

at:

<http://www.redisov.com/sackner.htm>

Creator: Dr. Marvin Sackner

artchive@msn.com

David Daniels Poems, Prints and Manuscripts are archived at:

The Ohio State University Libraries

Rare Books & Manuscripts Library

Avant Writing Collection

at:

<http://www.acs.ohio-state.edu/index.php>

Attention: Curator, Dr. John M. Bennett

Columbus, OH 43210 USA

bennett.23@osu.edu

David Daniels Poems, Prints and Manuscripts are archived at:

The British Library

Modern English Collections

Overseas English Section

at:

<http://www.bl.uk/collections/oes/oesusa.html>

Attention: Curator: American Collections: Dr. Duncan G. Heyes

96 Euston Road, London NW1 2DB, UK

MUSEUM OF THE ESSENTIAL AND BEYOND THAT:
INTERNATIONAL EXHIBITION:
OF VISUAL AND ELECTRONIC POETRY:

Hugo Pontes, Jorge Luiz Antonio and Roberto Keppler curators:
 The David Daniels Library: Edited by Regina Celia Pinto, Rio de Janeiro:
http://arteonline.arq.br/museu/library_pdf/interface.html

COLLECTIONS

**THE MATA AND ARTHUR JAFFE COLLECTION
 OF BOOKS AS AESTHETICS OBJECTS**

6674 NW 25th Avenue: Boca Raton: Florida: 33496
<http://www.broward.org/library/bienes/lii03300.htm>

WORKS ON LINE

Drunken Boat: Editor Ravi Shankar

8 poems from The Gates Of Paradise

3 poems read by David Daniels

<http://www.drunkenboat.com/db3/daniels/daniels.html>

Museo Do Essencial E Do Alem Disso: Editor: Regina Celia Pinto

1988: The Attic: And: 4 poems: Search/ Digital Poems/ David Daniels

<http://www.arteonline.arq.br>

Whalelane: Editor: Tobias Rowan Seamon: Art Director: Andrea Morris: Web Design: mac*moll
<http://www.whalelane.com/>

Muse Apprentice Guild: Editor: August Highland
<http://www.muse-apprentice-guild.com>

The Iowa Review Web: Volume 6: Number 3: September 2004
 Editor: Thomas Swiss: Associate Editor/Designer: Ingrid Ankerson:
 Assistant Editor: Benjamin Basan
<http://www.uiowa.edu/~iareview/mainpages/tirwebhome.htm>

BIG SHEEP BLOG: JOSEPH SHEEPDREAM: 2005

<http://arteonline.arq.br/blog/images.htm>

<http://gaaagle.com/> : Editor: Owen Plotkin

BIG EARS DU: 2006: From [HUMANS](#)

THE WHERE WE CREATE PROJECT:

May 2: 2006 <http://www.newformsreview.com/wherewecreate/>

BOXED FOLIO EDITIONS:

Perfect: 11 X 17 Boxed Archival Folio Print Editions: The Gates Of Paradise: OR: Years: Plus: Special
 Included Additions: Electronic: Print: Genetic Material: Available Here: NOW: For Collectors:
 Archives: And Musuems: \$10,000 Dollars US: Each Poem: (Please: No dealers or galleries)
<http://www.thegatesofparadise.com/>

PRINT

The Gates Of Paradise: 2000

Available in limited quantity at **City Lights Books:** San Francisco

Years: 2003

Humans: 200?:

<http://www.thegatesofparadise.com/humans.htm>

Visual Poems: Of: By: About: Each of the over 4000 HUMANS living and dead
 David Daniels has paid attention to in depth:

The Changing Seasons Of Humor In Literature: Ingrid G. Daemmrich:
 2002: Odyssey Press: The Excessive Nose Gate: page 98:

Basinski: A Zine Of The Arths: Numbers 7: 8: 9: Natalie Basinski: Editor:
 Poems from THE GATES OF PARADISE and YEARS

'Pataphysica: Number 1: Dr. Cal Clements: Editor: iUniverse.com: ISBN: 0595236049
THE TIMELY TRANSFORMATION OF SUNDRY OBSERVATIONS IN AND METHODS AND PRINCIPLES OF
DIVERS INDISPUTABLE MOTIONS OF BODIES INTO FIGGY NEW TONS OF PRINCIPIA ANIMATA GATE

Techno-Poetry And Virtual Reality: Caterina Davinio: Introduction by Eugenio Miccini:
2002: Editions: Sometti: Mantova

Spidertangle: Edited and designed by mIEKAL aND: a coincidental miscellany of now:
Visual poetry: From Second Wave Festival: Ohio State University: Xexoxial Editions: 2002: Dreamtime Village: WI

An American Anthology: Edited and designed by Carlos Martinez Luis and Florent Fajole:
2004: Xul: Buenos Aires: Mobil-Home: Marseilles: Les Editions de la Mangrove: Nîmes

OEI: #18/19/20/21: textkonst: visuell Poesi: Konzeptvellt:shrivande:
Edited by Lundberg: Magnusson: Jesper Olson: 2004: Stockholm: Sweden

The Flowers Of Mental Illness And The Big Bozo:

Two Visual Poems by David Daniels: Book Design by jUSTin!katKO: 2005: Xexoxial Editions:
mIEKAL aND: 10375 Cty Hway A, LaFarge: WI 54639: www.xexoxial.org | perspicacity@xexoxial.org

OPEN LETTER: Kenneth Goldsmith And Conceptual Poetics:

Twelfth Series: Number 7: Fall 2005: Edited by Barbara Cole and Lori Ann Emerson:
Front and back covers: Kenneth Goldsmith from HUMANS by David Daniels:
<http://www.thegatesofparadise.com/humans.htm>

PREHISTORIC DIGITAL POETRY: Chris Funkhouser: Two poems from THE GATES OF
PARADISE by David Daniels: The Flying High Tail Long Horn Gate: The Crapped Out Low Horn Short
Tail Gate: Two excerpts from interview of David Daniels by Jorge Luiz Antonio and Regina Celia Pinto:
University of Alabama Press: 2007: http://www.thegatesofparadise.com/pdf_toc.htm

Poesia Eletrônica: Negociações Com Os Processos Digitais:

(Electronic Poetry: Negotiations with Digital Processes):
<http://www.vispo.com/misc/BrazilianDigitalPoetry.htm>
Jorge Luiz Antonio: Sao Paulo: Brasil: 2007

PAPERS

DAVID DANIELS ON THE GATES OF PARADISE
<http://www.cosignconference.org/cosign2002/papers/Daniels.pdf>

INTERVIEWS

John Strausbaugh: David Daniels: The Shape Of Things: New York Press:
August 2-8: 2000 Volume 13: Number 31: <http://www.ubu.com/papers/daniels.html>

Michael Basinski: Interview with David Daniels: Thursday, July 26, 2001:
At his home on Cornell Avenue: Berkeley California: Ubuweb: Papers: September 2003
http://www.ubu.com/papers/daniels_interview.html

Regina Celia Pinto and Jorge Luiz Antonio:

Interview with David Daniels: English and Portuguese: Spring: 2004
Museo Do Essencial E Do Alem Disso: Rio de Janeiro: Brazil
<http://www.artonline.arq.br/museu/interviews/david.htm>

EXHIBITIONS

Il Moestra Interpoesia: 2001: 2002: 2003: 2004: ACCESS ON: Sao Paolo: Brazil
<http://www.wiltonazevedo.com.br/>

Vortice Exhibition: 2001: 2002: 2003: 2004: Buenos Aires: Argentina

COSIGN2002: Augsburg: Germany
<http://www.cosignconference.org/cosign2002/papers/Daniels.pdf>

**14th International Aldeburgh
Poetry Festival:** 2002: Aldeburgh: England

5th International Conference on Generative Art: 2002:
TheMuseum Of the Essential And Beyond: The Attic: The Library Of marvels: Milan University: Italy

Art And The Arts: New Media Poetry: 2002: University Roma: Italy

A.V. TEXT-FEST #6: 2003: Festival de Literatura Experimental:
Casa de la Cultura Mexicali: Mexicali: Mexico

COSIGN2003: Teesside: Middlesbrough: England
<http://www.cosignconference.org/cosign2003/>

A.V. TEXT-FEST #7: 2004: Festival de Literatura Experimental:
Casa de la Cultura Mexicali: Mexicali: Mexico

LONDON BIENIAL 2004: London: England
<http://www.londonbiennale.org/>

COSIGN2004: University of Split: Croatia
<http://www.cosignconference.org/cosign2003/>

FIELD OF VISION: NEW YORK:
The Lab Gallery: New York: September 13 – 18

INFINITY 2005: VISUAL POETRY EXHIBITION:
Dudley House: Harvard University: Cambridge: Massachusetts: March 3: 2005

FOR UNIVERSE:

**GUILLERMO DEISLER'S NET ART HOMAGE /
HOMENAJE A GUILLERMO DEISLER - ARTE DIGITAL**
Idea & Concept: Clemente Padin & Hartmut Andryczuk: April 6: 2005
http://www.hybriden-verlag.de/hybriden/seiten/for_universe1.html

prog:ME: 1st Festival of Electronic Media of Rio de Janeiro:
19th July: 2005: HUMANS CD
<http://www.artonline.arq.br/david/index.htm>

MOSTRA INTERNACIONAL DE POESIA VISUAL E ELETRÔNICA

Two prints from HUMANS to honor the late Ana Maria Uribe
4th to 11th, November, 2005, City of Itu, State of Sao Paulo, Brazil.

Street Poets & Visionaries:
Selections from the UbuWeb Collection: <http://www.ubu.com/>
<http://www.5begallery.com/exhibition/view/649>

September 7 to October 14, 2006: Poems from David Daniels epics
"The Gates of Paradise" and "Years" featured:
Oliver Kamm/5BE Gallery: 621 West 27th Street: New York, New York 10001

New York Times Review: September 15: 2006
http://www.nytimes.com/2006/09/15/arts/design/15gall.html?_r=1&oref=slogin

Artopia: John Perreault's Art Journal Review: September 21: 2006
http://www.artsjournal.com/artopia/2006/09/david_daniels.html

STREET POETS AND VISIONARIES: SELECTIONS FROM THE UBUWEB COLLECTION:

EXHIBIT:: PRINTS OF POEMS BY DAVID DANIELS FROM THE GATES OF PARADISE AND YEARS:
SHOW OPENS: TUESDAY MARCH 4 - MARCH 31 - FROM 6 TO 8PM AT MEMORIAL HALL GALLERY

RHODE ISLAND SCHOOL OF DESIGN

GALLERY HOURS MON- FRI 9 TO 5

226 BENEFIT STREET PROVIDENCE, RHODE ISLAND, 02903

50 YEARS OF CONCRETE POETRY: Cesar Reglero: <http://www.boek861.com/>

In conjunction with the colloquium on the 50 anniversary of concrete poetry: University of Stuttgart: Germany, November 23: 2006.

INTRODUCTION TO THE GATES OF PARADISE

GA2006: Generative Art Conference: Politecnico di Milano University

Organized by the Generative Design Lab: Department of Architecture and Planning:

9th International Conference on Generative Art: 13: 14: 15 December 2006:

From: The Gates Of Paradise: THE TRANSFORMATION OF THE BIG BOZO

INTO THAT SET OF STRETCH GOAL SQUEEZED MAINSTREAM BOZOS WHICH WHEN PUSH COMES TO SHOVE RETAIN THE INTESTINAL FORTITUDES NEEDED TO TRICKLE DOWN INTO FORMATIONS OF EMERGENT SOLID SUBSETS OF THE SET OF ALL SETS WHICH ARE NOT MEMBERS OF THEMSELVES WHICH MAY NOT BE IN THE END A VALID MEMBER OF ITSELF YET REMAINS A SOLID MEMBER OF ABSOLUTE BOZO GATE

First International Exhibition On Cyberliterature: TUCA:

Teatro da Universidade

Universidade Católica de São Paulo: Rua Monte Alegre 1024: Perdizes:

São Paulo: Brazil: May 29 to May 31, 2007:

PRINTS OF POEMS BY DAVID DANIELS FROM THE GATES OF PARADISE: STARS SHINE BRIGHT ON SHATTER LIGHT: September 9 — October 19: 2007:

KELLEY WRITERS HOUSE ART GALLERY: University Of Pennsylvania:

3805 Locust Walk: Philadelphia: PA:19104

215.573.W215.573.WRIT: fax: 215.573.9750

<http://www.writing.upenn.edu/~wh/>

**Street Poets & Visionaries:
Selections from the UbuWeb Collection: <http://www.ubu.com/>**

Poems from David Daniels epics

"The Gates of Paradise " and" Years" featured: March 4 to 31:

Show opens March 4, 6 to 8 PM: 401 454 6158

Memorial Hall Gallery: RHODE ISLAND SCHOOL OF DESIGN:

226 Benefit Street, Providence: Rhode Island: 02903

Stacy Howe: Painting Department Secretary: showe@risd.edu

CD AND DVD

Interview with David Daniels by Regina Celia Pinto and Jorge Luiz Antonio

A Human called David Daniels by Regina Celia Pinto

HUMANS by David Daniels:

Review by Jorge Luiz Antonio

MUSEO DO ESSENCIAL E DO ALEM DISSO: Rio de Janeiro: Brazil: Summer: 2004

<http://www.artonline.arq.br/david/index.htm>

COLLABORATIONS

With: Regina Celia Pinto: Museo Do Essencial E Do Alem Disso

SAADI 1: 2004: <http://artonline.arq.br/museu/poesiadigital/saadi/intro.htm>

From: HUMANS: <http://www.thegatesofparadise.com/humans.htm> :

With: Regina Celia Pinto: Museo Do Essencial E Do Alem Disso

BIG SHEEP BLOG: JOHEEP SHEEPDREAM: 2005

http://artonline.arq.br/blog/mixes/regina_david.htm

REVIEWS:

New York Times Review: September 15: 2006

http://www.nytimes.com/2006/09/15/arts/design/15gall.html?_r=1&oref=slogin

Artopia: John Perreault' s Art Journal Review: September 21: 2006

http://www.artsjournal.com/artopia/2006/09/david_daniels.html

Geof Huth: dbqp: Visualizing Poetics: Sunday November 12: 2006:

NEW HUMAN: Bob Grumman

<http://dbqp.blogspot.com/search/label/David%20Daniels>

**The Philadelphia City Paper : Mary Wilson's review: Heaven's Gates:
September 4, 2007: Of: Stars Shine Bright On Shatter Light:**

<http://www.citypaper.net/articles/2007/09/06/heavens-gates?userCreated=&commentPosted=0#posted>

CONTRIBUTOR:

Webartery

<http://groups.yahoo.com/group/webartery>

Alienated.net

<http://alienated.net/>

Editor: Darren Wershler-Henry

empyre

<http://www.subtle.net/empyre>

SPORKWORLD

<http://www.sporkworld.org:80//index.php>

Editor: Millie Niss

The Craft of the Web.Artist: some considerations

Regina Celia Pinto: Essay: Sporkworld: October 8: 2005

David Daniels— "Web.artist: A human or a machine that pours out his/her/its soul on the internet."

<http://www.sporkworld.org//article.php/20051008073306149>

AWARDS

JOHN PERREAULT'S ARTJOURNAL: January 3: 2007

2006: Best New Poet: David Daniels

“The 73-year-old master of *techknopaegnia* (the shaped-poem), author of *The Gates of Paradise*, is not the counter-tenor”

http://www.artsjournal.com/artopia/2007/01/the_artopia_art_awards_2006_re.html

RECORDINGS

David Daniels: Reading From The Gates Of Paradise: HYPERCUSSION: 2001